

Guided Liberal Arts Courses

FROM ST. THOMAS AQUINAS ACADEMY

*Designed for Catholic homeschooling high school students.
Let us help you teach the classics in your home!*

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*The wisdom of the ancient world,
enshrined in Greek and Roman
literature, and the truly memorable
teaching of ancient peoples, served,
surely, to herald the dawn of the
Gospel which God’s Son, “the judge
and teacher of grace and truth, the
light and guide of the human race,”
proclaimed on earth.
~Pope John XXIII~*

What are Guided Liberal Arts Courses? GLA Courses are web-enhanced, advisor-supported high school courses for Catholic homeschooling families. GLA Courses aid parents with teaching the great books of Western Civilization. The courses focus on developing the student’s ability to read carefully, to think critically about the readings, and to grasp the great ideas in literature, theology, history, philosophy, and the physical sciences. Students learn to express their understanding in both writing assignments and oral in-home discussions.

GLA courses explore the works of the great writers and thinkers in Western Civilization, from the ancient Greeks and Romans, Sacred Writers, Saints and Church Doctors, Renaissance poets, to America’s founders. By understanding the great ideas and the cultural environment in which they arose, students will connect with the past and better understand the present.

The trend in modern secularized education is toward career training and early specialization at the expense of that liberal education in which theology is the crown. GLA Courses emulate, rather, the wholesome traditional liberal arts education of the student as a person. To borrow from the writings of philosopher and educator Mortimer Adler, "The ultimate goal of the educational process is to help human beings become educated persons. Schooling is the preparatory stage; it forms the habit of learning and provides the means for continuing to learn after all schooling is completed." Classical, liberal arts learning allows students to "add to their knowledge, develop their intellectual powers, and enlarge their understanding beyond the level of attainment set for basic schooling." It is to that solid foundation that they are able to successfully layer on the specialized training required in their college majors and vocations.

What does “web-enhanced” mean? Homeschooling parents often look for outside sources to help keep the school year on track, and may enroll their students in online classes where teachers and internet conferences take over the responsibility of teaching. That model, unfortunately, means these parents often become quite familiar with the back of their children’s heads as they

interact with computer screens. However, it is not necessary to lose the opportunity to play an active role in your children’s developing intellectual lives.

We designed the Guided Liberal Arts Courses to bridge the gap between having outside support and turning your child over to the internet or a classroom teacher. We call the courses “web-enhanced” because they have web features. However, the emphasis remains on the student’s use of mediums that have fewer distractions, less isolation, greater versatility and mobility: real books, pens and paper, and in-home Socratic discussions about their studies with their parents and siblings.

Each Guided Liberal Arts Course has a printed, week-by-week course guide. That guide—with its assignment information, key terms, study questions, and reflection topics—is the student’s ever-present tutor, directing his or her study of the readings. The guides are complemented by web-enhancements such as auto-graded, weekly online study quizzes and occasional audio slide shows prepared by GLAC advisors.

What does “Guided” mean? In addition to the GLAC guide, the weekly online and graded study quizzes, and the audio slide shows, enrolled students and teaching-parents have access to tutorial support from St. Thomas Aquinas Academy course advisors through the private GLAC website. Students and teaching-parents may post questions for the advisors concerning course content or clarification about assignments any time during the school year.

Will you grade my student’s work? Yes! In addition to the features of the courses—the GLAC guide, the web-enhancements, and online advisor tutorial support—enrollment in *Advisor Grading Packages* are available. Each *Advisor Grading Package* has a set list of key assignments from the course that you may submit for evaluation and grading. Grading packages are good for one student for one school year – August 1st through June 30th.

Advisor grading and evaluation of assignments is also available outside of the package option, on an assignment-by-assignment basis at a rate of \$10.00 per assignment for students who are using the *Greek Studies I or II* course guides or the GLAC Guides.

The evaluated and graded writing assignments will vary in kind. Writing assignments may include short essay responses consisting of a paragraph or two, reports, annotated diagrams, dialogues, creative writing, essay-style reflection papers, and quarter-end assessments.

We encourage quality over quantity of writing. There will be no ten-page papers assigned or an essay due every week. Variety in assignments and time between the assignments allows the student opportunity to complete the important readings, sketch out a rough draft, and make the final version a well thought out, polished product. The result is a much more relaxed student that has time for reflection and developing a deeper understanding of the material.

The *Greek Studies I & II* course guides and GLAC Guides are complete courses that do not require grading services from outside of the home. We do find that outside feedback on written work helps both the student and teaching-parent continue in their studies with confidence they are on the right track. The advisor grading service is designed to be non-intrusive on parental authority and each assignment is given a *recommended* content grade as well as comments about the student’s strengths and recommended future targets. The final grade the teaching-parent records in the student’s Gradebook is the official grade for the assignment.

*Three things that can give
any young man or woman
a running start in this
competitive world:
good manners, good speech,
and the habit of reading.
The humblest home can
assure these;
the costliest school cannot.*

The advisor grading option allows more time for the teaching-parent to teach those fundamental skills necessary for success—math, English mechanics, and composition—confidence to teaching the liberal arts in the home, especially when the teaching-parent may have little or no background in liberal studies.

How flexible are the Guided Liberal Arts Courses? GLA courses are quite flexible! Each course has three levels of intensity—B Track, A Track, and Honors Track.

B Track is the gentlest of the three tracks; it offers lighter or alternate readings, fewer or alternate writing assignments, and less challenging quiz questions. B Track is college preparatory, but it is a less rigorous path. We designed the B Track for younger students, students with heavy schedules, students working through remedial skills in Language Arts or Math, and slower readers. B Track is best for students that have not yet completed the first part of Frode Jensen's *Format Writing* which trains students in one-paragraph essay formats. We cover one-paragraph essay formats in *Essay Writing I* which is part of *Greek Studies I, B Track*.

A Track is for the self-motivated student who has strong reading and writing skills. A Track is recommended for most students unless special circumstances make it necessary to scale back to the B Track or add a layer of additional challenge with the Honors Track. A Track is best for students that have already completed the first part of Frode Jensen's *Format Writing* which trains students in one-paragraph essay formats and is ready to study five-paragraph essay writing. Five-paragraph essay writing is covered in *Essay Writing II* which is part of *Greek Studies I, A Track*.

Honors Track is an upgrade to individual courses for the natural scholar academically prepared for more challenging and added reading, writing, and testing. The Honors Track is for the high school student who is college-ready in composition, reading skills and reasoning. Advisor's will expect more sophisticated writing from the Honors student.

Honors Track suggestions are included in each course guide and GLAC Guide, so you and your student may choose, even weekly if needed, which track to follow for each course. Scaling back the intensity of a course, or a less-loved subject, can avoid student burnout. Keep in mind that the goal of sound education is to teach students how to learn, excite them with a love for learning, and encourage an attachment to whatever is true, good and beautiful.

If you have concerns about the rigor of the courses, and how your student will perform in them, we encourage you skip the *Advisor Grading Packages* and have your student focus especially on the weekly readings, quizzes, and Socratic discussion. Then, adapt the writing assignments according to what is suitable for your student. Homeschooling is successful because it responds to the individual academic needs of the child—don't forget to lean into that.

Does my child need his own computer? If you are purchasing just the *Greek Studies I & II* course guides, the student does not need access to a computer at all. If enrolling in the Guided Liberal Arts Courses with or without Advisor Grading, then the student will not need his or her own computer, but will need scheduled time to use the family's shared computer. The student needs access to the GLAC website at least once or twice a school week for a 10-45 minute period. In addition, he or she will need a word processing program to type (type, not compose!) the final versions of writing assignments. Note that the

If the differential capacities of the children are likened to containers of different sizes, then equality of educational treatment succeeds when two results occur. First, each container should be filled to the brim, the half-pint container as well as the gallon container. Second, each container should be filled to the brim with the same quality of substance--cream of the highest attainable quality for all, not just skimmed milk for some and cream for others.

~Mortimer Adler, *The Paideia Program*~

GLA Courses' web-enhancements do not make up the major part of the courses—reading from the texts, note-taking, outlining papers, and composing rough drafts of assignments are the primary activities.

We recommend that parents oversee use of the computer. Computers and the internet can be excellent tools in education, but they can also be sources of distraction to study, time management, and deep thinking, as well as temptations to inappropriate behavior.

Is current enrollment in St. Thomas Aquinas Academy's academic planning program necessary to enroll in one or more of the Guided Liberal Arts Courses? We invite all high school students to take part in the Guided Liberal Arts Courses, enrollment in St. Thomas Aquinas Academy is not required. In fact, the *Greek Studies I & II* course guides are adapted versions of the GLAC Guides that do not require enrollment of any kind with STAA or the GLAC department as they can be studied by independently homeschooling families or homeschool co-ops.

And we encourage you to share this brochure with other Catholic families that have high school students. Since the courses do not have appointed times for online “meetings,” students attending brick-and-mortar-schools are also welcome to take the courses—classical, liberal arts education is a universal need!

Though, we did design our courses to support the homeschool environment, since it is the involvement and Socratic discussions with parents that make homeschooling an effective method to train and educate the next generation.

What is needed for the courses? See the *Course Catalogue* in this publication for specific information.

The enrollment rates for the Guided Liberal Arts Courses include the course fees for the web-enhancements and the printing, binding, and shipping of the GLAC Guides.

If you are not interested in the GLAC web-enhancements for your student, the *Greek Studies I & II* course guides can be purchased as standalone course plans and study guides. If you purchase the course guides but decide you would like to upgrade to the GLAC version of one or more of the courses then an upgrade is available—it is unnecessary to purchase the course guides AND the GLAC Guides.

Books, binders, paper, pens, computers, printers, internet access, word processing software, and other such schooling supplies are separate purchases. See the website, specifically the “Technological Requirements” orientation video, for details. Most books for the courses are non-consumable.

Advisor Grading Packages or the grading of individual assignments can be purchased as enhancements to either your GLAC course(s) or the *Greek Studies I & II* course(s), if desired.

Where can I find out more about the courses? Following is the *Guided Liberal Arts Course Catalogue*. A brief description of each course, the books needed, and prerequisites is provided. You are also invited to schedule a telephone appointment with a GLAC staff member in order to answer any pre-enrollment questions you may have. To schedule the appointment, go to <https://my.timedriver.com/1K23R> and select a time for a staff member to call you. We welcome your questions. Let us know how we can assist you!

*The slenderest knowledge
that may be obtained of the
highest things is more
desirable than the most
certain knowledge obtained
of lesser things.*

~Thomas Aquinas, *Summa
Theologiae*~

2011-12SY Guided Liberal Arts Course Catalogue

NOTES: Fees include access to the GLAC website for advisor support and quizzing, the course guide, and the optional service of advisor assignment grading. Books and materials are purchased separately through our recommended or your favorite suppliers.

American Studies Courses

Church History III
Catholic Apologetics
U.S. History & Geography I
U.S. History & Geography II
Scholar's American History I
Scholar's American History II
American Literature I
American Literature II
Economics
Physical Science I
Physical Science II
Govt & Natural Law

Roman Studies Courses

Essay Writing I (RMN)
Essay Writing II (RMN)
Church History I
New Testament
Roman History I
Roman History II
Roman Literature I
Roman Literature II
Biology I
Biology II
Classical Art & Architecture I

Greek Studies Courses

Essay Writing I (GRK)
Essay Writing II (GRK)
Logic
Old Testament I
Old Testament II
Greek History I
Greek History II
Greek Literature I
Greek Literature II
Greek Playwrights
Astronomy I
Astronomy II

Old World Studies Courses

Church History II
Moral Apologetics
European History I
European History II
European Literature I
European Literature II
Govt & Natural Law
Chemistry I
Chemistry II
Classical Art & Architecture II

Course Guides without Web-Enhancements

Greek Studies I, A Track	<i>Includes Essay Writing II, Old Testament Ia, Greek History Ia, Greek Literature Ia, and Astronomy Ia.</i>
Greek Studies I, B Track	<i>Includes Essay Writing I, Old Testament Ib, Greek History Ib, Greek Literature Ib, and Astronomy Ib.</i>
Greek Studies II, A Track	<i>Includes Logic A, Old Testament IIa, Greek History IIa, Greek Literature IIa, Astronomy IIa, & Greek Playwrights A.</i>
Greek Studies II, B Track	<i>Includes Logic B, Old Testament IIb, Greek History IIb, Greek Literature IIb, Astronomy IIb, & Greek Playwrights B.</i>

Essay Writing (GRK) & Logic

GUIDED LIBERAL ARTS COURSES WITH WEB-ENHANCEMENTS
 Prerequisites: Prior completion or concurrent study of the following composition texts (or their equivalents): *WriteShop I & II* and *U.S. History Based Writing Lessons*.

Course Description: Composition and Logic courses to accompany the Greek Studies.

- *Essay Writing I* is a high school student's first introduction to essay writing with training in various one-paragraph essay formats.
- *Essay Writing II* is the follow-up to *Essay Writing I*, covering the second half of Frode Jensen's *Format Writing*, practice writing five-paragraph essays.
- *Logic* is the student's second semester course, following either *Essay Writing I* or *II*.

Greek Literature I & II

GUIDED LIBERAL ARTS COURSES WITH WEB-ENHANCEMENTS
 Prerequisites: Average to strong high school reading skills. Students with weaker reading skills will require more one-on-one reading time throughout the week with their teaching-parent as they work to improve their reading skills. Must be currently enrolled in Grade 9, 10, 11, or 12. Students in Grades 10-12 are typically the most successful. Prior completion or concurrent study of the following composition texts (or their equivalents): *WriteShop I & II*, *U.S. History Based Writing Lessons*, or *Format Writing*.

Course Description: Two-part, full year course. We start with an introduction to Greek myth using *Bulfinch's Mythology*. With that background, we move on to enjoy Homer's timeless epics--*The Iliad* and *The Odyssey*, a brief selection from Herodotus. The course ends with Aeschylus' *Oresteia* and *Prometheus Bound* (or Euripides' *Hippolytus*) and Sophocles' *Oedipus Rex* and *Antigone*.

Old Testament I & II

GUIDED LIBERAL ARTS COURSES WITH WEB-ENHANCEMENTS
 Prerequisites: Average to strong high school reading skills. Students with weaker reading skills will require more one-on-one reading time throughout the week with their teaching-parent as they work to improve their reading skills. Must be currently enrolled in Grade 9, 10, 11, or 12. Students in Grades 10-12 are typically the most successful. Prior completion or concurrent study of the following composition texts (or their equivalents): *WriteShop I & II*, *U.S. History Based Writing Lessons*, or *Format Writing*.

Course Description: Two-part, full year course. The guiding text for this course is Fr. Laux's *Introduction to the Bible*, a clear and approachable text that guides the student through the Old Testament and the Church's role in interpreting Scripture. A primary focus of the course is development and memorization of simple summaries of the individual books as the student reads the Old Testament to put in place a framework for easy look-up of biblical passages and grasp of the grouping and historical settings of the books. The second semester covers the prophets and wisdom books of the Old Testament.

Astronomy I & II

GUIDED LIBERAL ARTS COURSES WITH WEB-ENHANCEMENTS
 Prerequisites: Average to strong high school reading skills. Currently in Grade 9, 10, 11, or 12. While the course does not emphasize the mathematical aspects of Astronomy, some math (at least Pre-Algebra) is required.

Course Description: Two-part, full year course. Weeks 1-7 discuss the Church's approach to cosmology with Mary O. Daly's *Creator and Creation* 3e alongside Br. Guy Consolmagno's *Brother Astronomer: Adventures of a Vatican Scientist*, a lively and enjoyable book that exposes the absurdity of modern media's claim that religion and science are at war. Starting Week 8 we spend exploring the design of the universe with *The Essential Cosmic Perspective* 5e. The text introduces to the student physics concepts key to astronomy, and the nature and size of celestial bodies in our solar system and beyond. The beauty of the heavens comes to life with the text's gorgeous pictures and top-notch diagrams. *The Essential Cosmic Perspective 5e* is a lower division college text for non-math majors, which makes strong reading skills a prerequisite for this course.

Greek History I & II

GUIDED LIBERAL ARTS COURSES WITH WEB-ENHANCEMENTS
 Prerequisites: Average to strong high school reading skills. Students with weaker reading skills will require more one-on-one reading time throughout the week with their teaching-parent as they work to improve their reading skills. Must be currently enrolled in Grade 9, 10, 11, or 12. Students in Grades 10-12 are typically the most successful. Prior completion or concurrent study of the following composition texts (or their equivalents): *WriteShop I & II*, *U.S. History Based Writing Lessons*, or *Format Writing*.

Course Description: Two-part, full year course. *Making of the West* starts the journey off with a brief introduction to the empires of the ancient Near East and eastern Mediterranean. From there we begin our study of classical Greece with *The Histories* by Herodotus, an account of the Persian Wars and the Greek fight for freedom. We will spend the latter part of the semester with Thucydides' *History of the Peloponnesian War*. Thucydides describes the effects of empire and war on civilization as Athens and Sparta engage in a fierce struggle with each other for control of Greece. The second semester we spring into action with Xenophon's lively account of the March of the Ten Thousand, followed by Plutarch's celebrated studies of famous great Greek leaders, which we supplement with brief selections from Plato's works. Finally, we look at the legacy of Alexander the Great.

Greek Playwrights

GUIDED LIBERAL ARTS COURSE WITH WEB-ENHANCEMENTS
 Prerequisites: Completion of *Greek Literature I*.

Course Description: An introduction to Greek drama starting with Aeschylus' *Agamemnon* and *Prometheus Bound*, Sophocles' *Oedipus the King* and *Antigone*, Euripides' *Medea* and *Hippolytus*. Selections from Plato and Aristotle give context to the final plays of the semester, Aristophanes' comedies *The Clouds* and *The Frogs*. This is a one semester course intended to be studied concurrently with Greek Literature II for Fine Arts credits.

Greek Studies I and II, Course Guides

COURSE PLANS WITHOUT WEB-ENHANCEMENTS

Greek Studies I, A Track is an integrated plan including semester plans for Essay Writing II (training in five-paragraph essays), Old Testament Ia, Greek History Ia, Greek Literature Ia, and Astronomy Ia. If you have not yet completed the first section of Frode Jensen's *Format Writing* which guides you through various one-paragraph essay formats, then it is best to use **Greek Studies I, B Track** instead. **A Track** and **B Track** differ in the composition instruction, amount of writing required, and amount of reading required. Typically, **B Track** is appropriate for students in Grades 9 and 10 and **A Track** for students in Grades 11 and 12. Even though the assignments differ and there is some variation in the required reading, the readings in the tracks line up so families that have multiple high school students can use **B Track** for the younger high school students and **A Track** for the older, or any combination thereof that is appropriate for the students' reading and writing abilities.

Greek Studies II, A Track expects that you have already had training in writing five-paragraph essays. If you have not had training in five-paragraph essays (as *Essay Writing II* and the second part of Frode Jensen's *Format Writing* covers), then it is best to use **Greek Studies II, B Track** instead.

The courses in the **Greek Studies I and II** guides were designed to complement each other in time requirements, writing requirements, and with their intertwining content. Each course has a day-by-day lesson plan for two weeks of preparation and sixteen weeks of academics. Together, the guides offer a year-long plan for Composition/Logic, Religion, Social Studies, Literature, Science, and Fine Arts.

Govt & Natural Law

GUIDED LIBERAL ARTS COURSE WITH WEB-ENHANCEMENTS

Prerequisites: This course is NOT a history course. It does depend on the student already having taken a full year of high school American History. Or, at the very least, concurrent enrollment in a high school American History course. If the student is concurrently enrolled in American History, he will need to have completed the portion of the history course covering colonization through the Civil War. Most ninth and tenth graders will find this course too challenging as some weeks require reading from multiple sources. The course guide is very clear about what is required, and it is easy enough for an organized student to do, but we often find that younger students are not quite ready for the responsibility of utilizing multiple sources. This course is ideal for the second semester of 12th grade. 11th grade students may also be comfortable with it.

Course Description: The Government and Natural Law course introduces students to U.S. Government. Students learn about great statesmen who influenced the course of U.S. history by applying principles found in America's founding documents, the Declaration of Independence and U. S. Constitution. Students also learn the importance of principles of good government and their proper implementation, or lack thereof, during times of racial inequality, attacks on the family and human dignity. During this semester long course, *Declaration Statesmanship* will be the guiding text supplemented by Charles Rice's indispensable work, *50 Questions on Natural Law*. Advanced, Honors Track students learn about the judicial branch of government through readings and assignments in Sandra O'Connor's book *The Majesty of Law*. This text provides insight into the role of the U.S. Supreme Court and several of its landmark cases. Government and Natural Law is a superb capstone course for St. Thomas Aquinas Academy's Catholic, Liberal Arts program. The works of ancient statesmen, philosophers, classical authors and playwrights, saints and Church Doctors, are more than just interesting studies—their wisdom is essential for us if we are to discern and defend right answers to critical questions facing Americans today. What answers ought we to give to the following: What is justice? What is law? What is the proper role of man-made law and government? Why does the Catholic Church teach what it does about human dignity, equality, Communism, abortion, IVF, euthanasia, and family life? Only those with a sound education can properly address the myriad of political, legal, ethical and social issues facing Americans in today's declining culture. Only those with a sound education can properly exercise their responsibilities as a citizen in a democratic society. St. Thomas Aquinas Academy designed the Government and Natural Law course to help fill that educational need.

MATERIALS FOR ESSAY WRITING I/II AND LOGIC	ESSAY WRITING I	ESSAY WRITING II	LOGIC A TRACK	LOGIC B TRACK	OPTIONAL	SUPPLIER
Format Writing, Frode Jensen ♥	☑	☑	--	--	--	Rainbow Resource
Great Writing: A Reader for Writers ♥	☑	☑	--	--	--	Amazon
Traditional Logic 1 set, Martin Cothran	--	--	☑	☑	--	Rainbow Resource
Socrates Meets Jesus, Peter Kreeft	--	--	☑	--	--	Amazon
MATERIALS FOR OLD TESTAMENT I & II	SEMESTER 1 A TRACK	SEMESTER 1 B TRACK	SEMESTER 2 A TRACK	SEMESTER 2 B TRACK	OPTIONAL	SUPPLIER
Introduction to the Bible, Fr. John Laux, M.A. ♥	☑	☑	☑	☑	--	Amazon
The Holy Bible (Catholic RSV from Ignatius Press recommended) ♥	☑	☑	☑	☑	--	Amazon
Catechism of the Catholic Church ♥	☑	☑	☑	☑	--	Amazon
MATERIALS FOR GREEK HISTORY I & II	SEMESTER 1 A TRACK	SEMESTER 1 B TRACK	SEMESTER 2 A TRACK	SEMESTER 2 B TRACK	OPTIONAL	SUPPLIER
Making of the West 2e, Concise Edition, Lynn Hunt ♥	☑	--	☑	--	--	Amazon
Christ the King: Lord of History, Ann Carroll ♥	☑	☑	--	--	--	Amazon
Old World and America, Furlong ♥	--	☑	--	--	--	Amazon
Herodotus' The Histories, translated by Aubrey de Selincourt*	☑	☑	--	--	--	Amazon
The Landmark Thucydides	☑	☑	--	--	--	Amazon
Xenophon: The Expedition of Cyrus (Anabasis)	--	--	☑	☑	--	Amazon
Plutarch's Lives, Volume 1 (Modern Library Classics) ♥	--	--	☑	☑	--	Amazon
Great Dialogues of Plato*	--	--	☑	☑	--	Amazon
Plutarch's Lives, Volume 2 (Modern Library Classics) ♥	--	--	☑	--	--	Amazon
Alexander the Great (any biography)	--	--	--	☑	--	Amazon or Library
Alexander the Great: Man of Action, Man of Spirit	--	--	--	--	☑	Amazon
Philosophy 101 by Socrates, Peter Kreeft*	--	--	--	--	☑	Amazon
MATERIALS FOR GREEK LITERATURE I & II	SEMESTER 1 A TRACK	SEMESTER 1 B TRACK	SEMESTER 2 A TRACK	SEMESTER 2 B TRACK	OPTIONAL	SUPPLIER
Bulfinch's Mythology, Thomas Bulfinch *♥	☑	☑	☑	☑	--	Amazon
Homer's Iliad, translated by Lattimore	☑	☑	--	--	--	Amazon
Cliff's Notes on Homer's Iliad	☑	☑	--	--	--	Amazon
Herodotus' The Histories, translated by Aubrey de Selincourt	--	--	☑	☑	--	Amazon
Homer's Odyssey, translated by Fagles	--	--	☑	☑	--	Amazon
Cliff's Notes on Homer's Odyssey	--	--	--	--	☑	Amazon
Aeschylus: Oresteia (Trans. Christopher Collard; Oxford World's Classics) *	--	--	☑	☑	--	Amazon
Aeschylus: The Complete Greek Tragedies: Aeschylus II*	--	--	☑	--	--	Amazon
Sophocles: Antigone, Oedipus the King, and Electra (Oxford World's Classics) *	--	--	☑	☑	--	Amazon
Euripides: Medea, Hippolytus, Heracles, Bacchae (Focus Classical Library) *	--	--	--	☑	--	Amazon
MATERIALS FOR ASTRONOMY I & II	SEMESTER 1 A TRACK	SEMESTER 1 B TRACK	SEMESTER 2 A TRACK	SEMESTER 2 B TRACK	OPTIONAL	SUPPLIER
Creator and Creation 3e, Mary Daly	☑	☑	--	--	--	Emmanuel Books
Brother Astronomer, Br. Guy Consolmagno	--	☑	--	--	--	Amazon
The Essential Cosmic Perspective 5e, Bennett	☑	☑	☑	☑	--	Amazon
The Universe, Season 1 - 4	--	--	--	--	☑	Amazon or Netflix
MATERIALS FOR GREEK PLAYWRIGHTS			A TRACK	B TRACK	OPTIONAL	SUPPLIER
Aeschylus: Oresteia (Trans. Christopher Collard; Oxford World's Classics) *	--	--	☑	☑	--	Amazon
Aeschylus: The Complete Greek Tragedies: Aeschylus II*	--	--	☑	☑	--	Amazon
Sophocles: Antigone, Oedipus the King, and Electra (Oxford World's Classics) *	--	--	☑	☑	--	Amazon
Euripides: Medea, Hippolytus, Heracles, Bacchae (Focus Classical Library) *	--	--	☑	☑	--	Amazon
Great Dialogues of Plato*	--	--	☑	☑	--	Amazon
Four Plays by Aristophanes (Meridian Edition)	--	--	☑	☑	--	Amazon
Aristotle's Poetics	--	--	☑	--	--	Online or Library
Philosophy 101 by Socrates, Peter Kreeft*	--	--	☑	--	☑	Amazon

♥ Book used multiple school years

* Book used in multiple courses this school year.

MATERIALS FOR GREEK STUDIES I & II	SEMESTER 1 A TRACK	SEMESTER 1 B TRACK	SEMESTER 2 A TRACK	SEMESTER 2 B TRACK	OPTIONAL	SUPPLIER
Format Writing, Frode Jensen ♥	☑	☑	--	--	--	Rainbow Resource
Great Writing: A Reader for Writers ♥	☑	☑	--	--	--	Amazon
Traditional Logic 1 set, Martin Cothran	--	--	☑	☑	--	Rainbow Resource
Socrates Meets Jesus, Peter Kreeft	--	--	☑	--	--	Amazon
Introduction to the Bible, Fr. John Laux, M.A. ♥	☑	☑	☑	☑	--	Amazon
The Holy Bible (Catholic RSV from Ignatius Press recommended) ♥	☑	☑	☑	☑	--	Amazon
Catechism of the Catholic Church ♥	☑	☑	☑	☑	--	Amazon
Making of the West 2e, Concise Edition, Lynn Hunt ♥	☑	--	☑	--	--	Amazon
Christ the King: Lord of History, Ann Carroll ♥	☑	☑	--	--	--	Amazon
Old World and America, Furlong ♥	--	☑	--	--	--	Amazon
Herodotus' <i>The Histories</i> , translated by Aubrey de Selincourt*	☑	☑	☑	☑	--	Amazon
<i>The Landmark Thucydides</i>	☑	☑	--	--	--	Amazon
Xenophon: <i>The Expedition of Cyrus (Anabasis)</i>	--	--	☑	☑	--	Amazon
Plutarch's <i>Lives</i> , Volume 1 (Modern Library Classics) ♥	--	--	☑	☑	--	Amazon
<i>Great Dialogues of Plato</i> *	--	--	☑	☑	--	Amazon
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